



PROGRAM NOTES

U.S. Navy Music Program

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Current Events

Bandmasters' Conference

Currently Ongoing via Teleconference

Community Outreach in Our Largest Community

NEW YORK – Navy Band Northeast performed a live jazz show in Times Square, May 24th, in support of Fleet Week New York City 2009 and Memorial Day.

“Traditionally, we’re in New York every Memorial Day to cover Fleet Week events. When all is said and done, we will have performed at twenty-four events in support of this year’s fleet week,” said LT Carl Gerhard, Director of Navy Band Northeast. Approximately 3,000 Sailors, Marines and Coast Guardsmen participated in the 22nd Fleet Week New York.

“To me, New York is the heart of America,” said MUC Todd Smeltzer, “and in Times Square, we’re in the heart of New York.

To ensure a top-notch performance, a lot of practice is put in behind the scenes. “I can’t even count the amount of practice that goes into Fleet Week alone in addition to our regular schedule,” said MU2 Audra Ratliff. “We rehearse every single day that we’re not on the road.

In addition to their numerous performances during Fleet Week, the band serves to entertain the general public, increasing the visibility of the Navy.

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(May 24th, 2009) LT Carl Gerhard, Director of Navy Band Northeast, re-enlists MU3 Christopher Jerome [since promoted to MU2] in Times Square during the 22nd Fleet Week New York City. Approximately 3,000 Sailors, Marines and Coast Guardsman will participate in the 22nd commemoration of Fleet Week New York. This event will provide New York City and the surrounding tri-state area an opportunity to see the latest capabilities of today's maritime services.
U.S. Navy Photo by MC2 Michael Starkey (RELEASED)

Da Capo



"Shipmates, as we move into the very busy summer months' performance schedule, I ask that each of you keep safety in mind in everything you do. This is also the time when most bands schedule block leave, so I encourage you to take this much deserved time off in order to recharge your batteries.

Bandmasters' Conference

In the last edition of *Program Notes* I told you about our "virtual" Bandmaster conference. I'm happy to report that this conference is going very well. In fact, the Defense Connect Online (DCO) service is very well adapted for these types of discussions. We currently have three focus groups working on some very complex issues. I expect that by next issue we might have resolutions on some of the topics mentioned in the previous issue of *Program Notes* issue. The nice aspect of using DCO is that we are not under a time crunch for decisions, which allows us to properly devote time to review all options. An exciting prospect introduced is the presentation by LCDR Steve Trzcinski from the Navy Office of Community Outreach. LCDR Trzcinski debuted

a promotional project he has been working on with Navy Band Mid-South, which is designed to help us display our products to Recruiters and sponsors. I would like to commend everyone involved with this project, but specifically LCDR Steve Trzcinski, LT Dave Latour, and the men and women of Navy Band Mid-South for the outstanding job they did on this project. BZ! This promo can be found at: <http://www.youtube.com/watch?v=VTqpfGXlhTY,-> or by searching "Navy Band Freedom" on YouTube.com. Also, be sure to check out the Materiel Manager's column for a look at some of the new equipment we'll be buying in the future to help our bands with these promotional and enhanced performance presentations.

Funding

I'm sure you are all aware of the shortage of funding we've had this year. I'm happy to report that we are able to resume writing orders for the rest of the year, so if you haven't received your orders as of yet, they are on their way. As you may know, changes in the Federal communication regulations made our wireless in-ear monitors and microphones obsolete. We are still trying to acquire the additional funding necessary to allow us to get back into the wireless business, and this issue remains at the top of our list. We've met many challenges this year, and I would be remiss if I didn't take this opportunity to thank LTJG C.S. White and the members of Navy Band Fleet Support Unit. If it were not for the heroic efforts of MUCS Alan Fagan, Ms. Pat Mallette, Ms. Noreen Garza, Mr. Glen Persen, and MU2 Dan Magruder, our equipment shortages would be much more severe. These folks have done an incredible job in piecing together instruments and electronics and getting them into

your hands thereby keeping all bands operational. Thank you and Bravo Zulu!

Recruiting and RDC Duty

I would like to encourage those hard chargers out there to consider duty as a Navy Recruiter or a Recruit Division Commander. Both of these duty assignments are challenging, but are also very rewarding. Please keep in mind that final approval on whether our rating can support your request depends on NEC manning. If you're interested, speak with your Career Counselor and Detailer as they have the specifics on these duty assignments.

That's it for now. Keep up the great work, keep making great music, and keep striving for the best!"

D. C. WHITHAM, LCDR, USN
Head, Navy Music Program



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continued from cover...

On the morning of May 20th, Navy Band Northeast performed a live concert on the “Today” show with Matt Lauer, Al Roker, and Meredith Vieira. Before the performance, the band was able to meet with celebrities Larry King and Martha Stewart. Later that evening, Navy Band Northeast’s ceremonial band performed the national anthem in the new Yankee Stadium for thousands of baseball fans.

On Thursday, May 21st, NBNE’s marching band performed in the evening Memorial Day parade in the quiet suburban town of Larchmont, N.Y.. The next day, bugler MU3 David Harbuziuk honored the many military personnel buried at Lake Cemetery in Staten Island with the playing of Taps. Among those buried there are four military musicians from the Civil War, World War I, and World War II. Lake Cemetery was part of a project lead by a group called Friends of Abandoned Cemeteries. This organization restores neglected cemeteries to their original honor and beauty. The memorial ceremony included the placing of a new headstone for a World War I veteran, a flag-raising ceremony, and Taps.

Also that Friday, the Northeast Navy Showband played two highly energized concerts at the USS Intrepid Museum pier and Staten Island Fleet Week Music Festival. Meanwhile, MU2 David Ward led “*Rhode Island Sound*” in a performance in Times Square in front of the armed forces recruiting office known as Military Island. Assigned to Navy Recruiting District New York, MU3 Laura Carey was featured with the band as they played two sets which included hits from groups such as Journey, Paramore, and the Foo Fighters.



MU2 Vincent Beard performs a trumpet solo with the Northeast Navy Showband during a concert in New York City's Times Square during Fleet Week 2009. NMP Photo by MU2 Alaina Ilko provided by Navy Band Northeast.

On Sunday, it was the Showband’s turn to play in Times Square. With the streets blocked off, tens of thousands of people enjoyed incredible ensemble playing, swinging solos, rousing vocals by MU2 Audra Ratliff and MUC Christopher Vlangas, and the especially impressive solos from members of every section of the band.

On Memorial Day, a commemorative ceremony was held on the flight deck of the USS Intrepid Museum. Admiral Jonathan W. Greenert, Commander, U.S. Fleet Forces Command, was the keynote speaker with additional remarks given by two of New York’s highest elected officials, Governor David Patterson and Senator Kirsten Gillibrand. A traditional wreath-laying honoring fallen service men and women was followed by a rifle salute and the playing of echo Taps, flawlessly performed by MU2 Vincent Beard and MU2 Christopher Ferris. The end of the ceremony was marked by a military flyover and the unfurling of a 100-foot American flag.

NYC Fleet Week traditionally serves as one of the Navy’s largest Community Outreach efforts. This year, Navy Band Northeast took the Navy image to over 11 million people, and is eagerly looking forward to Fleet Week 2010. 🎵

This feature includes Navy NewsStand Story NNS090526-16, by MC2(SW/AW) Michael Starkey (reprinted on the cover), and an article by MU2 Alaina Ilko, provided by Navy Band Northeast and printed on this page. Both articles edited for length.

Musicians Showcase Versatility and Talent on CARAT 2009

Story by MCC David Votroubek and MCC Brian Brannon, Reprinted from Navy NewsStand stories NNS090601-06 and NNS 090527-07, Edited for length.

CORDOVA, Philippines – The SEVENTH Fleet contemporary entertainment ensemble, “*Orient Express*” got a rare opportunity to help Philippine and U.S. Navy medical personnel May 26th and 27th during the Philippine phase of Cooperation Afloat Readiness and Training (CARAT). Sailors filled prescriptions and cleaned dental instruments at two recent medical civic action programs (MEDCAP) Barangay Ibo and Bangbang Elementary School.

“I always wanted to be a nurse, so I was excited to do something medical[ly] related,” said MU1 Luslaida Barbosa, Vocalist/Entertainer for “*Orient Express*.”

Members of the band also entertained participants and played dixieland standards including “When the Saints Go Marching In.”

“It was good having the band there for two reasons -entertainment and [to plus up our manning]...they



May 27th – (Left) MU1 Luslaida Barbosa, provides light for CAPT Charles Craft of the U.S. Public Health Service as he extracts a tooth, and (Right) MU1 Bradley Blanchard assists dental personnel, during a CARAT 2009 medical civic action program at Bangbang Elementary School. U.S. Navy photo by MCC David M. Votroubek (RELEASED)

really worked,” said CAPT Charles Craft, a dentist with the U.S. Public Health Service.

“The Sailors do a good job,” said Chris April, a student nurse at the Philippine Paramedical and Technical School in Cebu, who volunteered to help at the MEDCAP. “They are very particular with their work.”

CARAT is a series of bilateral exercises held annually in Southeast Asia to strengthen relationships and enhance the operational readiness of the participating forces.

CEBU CITY, Philippines – “*Orient Express*” performed with the Philippine Army 53rd Engineering Brigade band during a series of public concerts throughout Cebu City as part of CARAT 2009.

The bands played separate sets in front of more than 1,000 people and later sang together in harmony on songs including “Faithfully” by Journey, Beyonce Knowles’ “Crazy in Love” and the crowd-pleasing encore, “Hey Jude” by the Beatles.

Philippine Navy Lt. Anchises Diola, civil military operations officer for Naval Forces Central, noted that along with the medical, dental and engineering civic action programs of CARAT, the musical performances by Orient Express and the 53rd Engineering Brigade demonstrated to the public how well the two nations work together.

“We love to sing; we love to dance; we’re a music-loving people,” Diola said.

The Orient Express is scheduled to play at the ribbon-cutting ceremony for a new school house and outdoor stage built through the cooperation of Philippine and U.S. Navy Seabees. 🎵

Spotlight: The U.S. Navy Band Drum Majors Lead the Way

Story by MUCS Aaron Porter, Reprinted from Navy NewsStand story NNS090621-05, Edited for length.

WASHINGTON – Drum majors have played a pivotal role for centuries as leaders of military bands. The term itself refers to the top enlisted Army rank of Sergeant Major. Today, Navy band Drum Majors continue the centuries-old tradition of military and musical leadership.

Many centuries ago, the position was referred to as “Sergeant Major of the Drums,” and was a job of significant leadership, responsible for the defense of the drummers and bandmen, as they relayed vital communication to the troops for changes in maneuvers. They were responsible for the military discipline of all band members, maintaining standards of dress and deportment, administrative tasks, and overseeing the band’s overall standards of military drill and marching movements.

Today, the Drum Major’s role in a military band may seem like window dressing, but it remains a position of significant leadership and responsibility. U.S. Navy Band’s permanent Drum Major, MUCM Joe Brown, is the resident expert on every aspect of any ceremony the band performs, such as funerals at Arlington Cemetery, wreath laying ceremonies, and arrivals at the Pentagon or the White House.

“I am extremely proud and humbled to do this job, and I want to instill that sense of pride in everyone in the band,” Brown said. “Being the head Drum Major, I enjoy knowing what’s going on, and knowing all parts of the ceremony.”

The top two mission priorities for the band are to provide support for Arlington National Cemetery funerals and for ceremonial/protocol engagements in the national capital region, making MUCM Brown the “go to” person for the command’s most important jobs. Part of his job is to assist the presiding officer to understand his or her role, a vital ingredient to a smooth, and professionally run ceremony. Every band member who performs with the ceremonial band (virtually every member of the command, at one time or another) looks to the Drum Major for direction and guidance. The Drum Major has to know every aspect of every ceremony, everybody’s role in it, and be ready to answer to every question at any time.

“Education and training is a natural extension of my job,” said MUCM Brown. “I start training junior officers even before they report to Navy Band. My main job is to make sure the band and officer are comfortable with the ceremony. Without that, our performance suffers.”

Of course, a big part of the job is training his assistants, as well. Currently, the band has five assistant drum majors: MUCM Tim Dickson, MUCS Mike Cizek, MUCS Jerry Keehner, MUC Melissa Bishop, and MUC Mike Bayes. They were chosen for this very visible job because of their knowledge of ceremonies, superior appearance in uniform, leadership qualities, and ability to communicate accurately and effectively up and down the chain of command. While they are familiar with every type of ceremony the band performs, they start out with the simpler jobs, and, as they gain experience and confidence, are assigned to more complex ceremonies with larger bands.

One unique aspect to our ceremonial band is the presence of the only female drum major among the premier service bands in Washington, D.C. MUC Melissa Bishop was chosen as an assistant Drum Major in 2006, after an exhaustive training and audition process that stretched over a two-month period.

“For me, it’s an honor to be chosen for this position. I’m very grateful for the opportunity to serve in this capacity,” Bishop said. “The other applicants were extremely talented. Any of them could do it just as well as I. There are so many incredibly talented people in this band, it’s extremely humbling to be selected.”

U.S. Navy Band Drum Majors are keenly aware of the centuries of tradition the sash and mace represent. They truly are the leaders and mentors to which the entire band looks for guidance and direction on the command’s top mission priorities. They lead the way. 🎵



File photo of the U.S. Navy Band under the leadership of Drum Major MUCM Joe Brown. U.S. Navy photo by MUC Stephen W. Hassay (RELEASED)

The Boston Pops Joins with Navy Band Northeast for "Navy Nite at the Pops"

BOSTON – In celebration of "Navy Nite at the Pops," Navy Band Northeast was invited to share the stage with the world-renowned Boston Pops on June 13th. As part of a three-section presentation, Navy Band Northeast's Wind Ensemble gave a concert that will be remembered as simply spectacular.

Highlighting NBNE's portion of the show were two standing ovations from the 2,500 patrons in attendance at Symphony Hall; the crowd came to their feet after hearing MU2 Vince Beard's beautiful tribute to trumpet legend Harry James, and once again rose in appreciation for MU2 Audra Ratliff's stirring vocal rendition of "America the Beautiful."

Navy Band Northeast returned to the stage at the end of the evening to join the Boston Pops and the Tanglewood Chorus in John Philip Sousa's "Stars and Stripes Forever." 🎵



Navy Band Northeast joins The Boston Pops and Tanglewood Chorus during the finale of "Navy Nite at The Pops" held at Symphony Hall in Boston, Mass. U.S. Navy photo by MC1 Mark O'Donald provided by Navy Band Northeast.

USS Stockdale Enters the Fleet Story by MU3 Brianna Ehrhart

PORT HUENEME, Calif. – USS Stockdale (DDG 106) was commissioned April 18th before a highly prestigious audience at Naval Base Ventura County. Over 3,000 guests attended to honor the late Vice Admiral James B. Stockdale and his lasting, influential career in the Navy. VADM Stockdale (Ret) showed unrelenting spirit during his 7 ½ year imprisonment as a prisoner of war in Vietnam and saved countless lives of his fellow POWs. He was decorated with the Medal of Honor, the Navy Distinguished Service Medal, and the Purple Heart.

Navy Band Southwest's ceremonial band delighted in the privilege of providing musical support as their way of honoring a man who so nobly served his country and fellow war heroes.

For MU3 Matthew Kinman, pictured, the ceremony held even more significance. "Since my wife's grandparents are close friends of the Stockdales, I really felt like I was able to honor both families today."

Other highlights of the day included the words of guest speaker Ross Perot and a four-jet flyover, which enhanced the excitement of bringing this brand new Navy warship to life. 🎵



The Navy Band Southwest ceremonial band brass section stands ready in front of the newly commissioned USS Stockdale (DDG 106). U.S. Navy photo by MC1 Aaron Peterson provided by Navy Band Southwest.

Navy Band Southeast Featured in the 2009 Jacksonville Jazz Festival

Story by MU2 Mallory McKendry

JACKSONVILLE, Fla. – Navy Band Southeast’s Jazz Ensemble, “Orion,” wowed the audience at the 2009 Jacksonville Jazz Festival, on Saturday, May 23rd. Despite the threat of rain, the band entertained a huge, appreciative crowd on the Hemming Plaza Stage downtown.

The Jacksonville Jazz Festival has been named the second largest jazz festival in the country. Despite a difficult economy and numerous financial challenges, the City of Jacksonville put on an outstanding event. With multiple performing stages, artisan displays, and wine tasting throughout scenic downtown Jacksonville, the 2009 Jacksonville Jazz Festival was a vibrant hub of excitement. Headliners at the festival included Roberta Flack, the Dave Brubeck Quartet, the Stanley Clark Trio, Joe Sample & Patti Austin, Jimmy Cobb, the Preservation Hall Jazz Band, the Latin Jazz All Stars, and Dr. John & the Lower 911.

Led by MUCS Patrick Detroit, “Orion” performed a high-energy show that was well received by the jazz fans in attendance. Featured soloists included Vocalist/Entertainer, MU2 Mallory McKendry, as well as MU3 Brian Tuczynski on trumpet and MU1 Mark Stout on saxophone. Filling out the band on bass trombone was former Assistant Director of NBSE, MUCS Charlie Propper (Ret).

“This is the first time in more than a decade that Navy Band Southeast has been invited to participate in this event. It was sure nice to see Navy Music’s finest representing once again. We look forward to next year!” said the band’s current Assistant Director, MUCM(SW) Jim Malmgren. 🎵



“Orion,” the jazz ensemble of Navy Band Southeast, shown in performance at the 2009 Jacksonville Jazz Festival. This is the first time in over a decade that NBSE has performed for this event. Photo provided by Navy Band Southeast.

“*Electric Brigade*” Brings the Navy to Rochester

Story by MCC Steve Johnson

Reprinted from Navy NewsStand story NNS090602-09, Edited for length.



“*Electric Brigade*” performs for students at Irondequoit High School (left and bottom right) and East Rochester High School (top right) during Rochester Navy Week. During the week long event, “*Electric Brigade*” also performed for Rochester radio audiences. They are pictured performing in studio at center right. U.S. Navy photos by MCC Steve Johnson, MCC Jeremy Siegrist, and MC1 Matthew Romano. (RELEASED)

ROCHESTER, N.Y. – Students at the East Rochester Junior/Senior High School joyfully rushed the stage, dancing and shouting for more during the concert as “*Electric Brigade*” took Rochester Navy Week by storm May 29th. The band performed free concerts before thousands of local high school students, hospital patients and Rochester radio listeners during the week-long event.

Belting out a wide range of music from Journey’s rock anthem “Don’t Stop Believing” to contemporary rap songs, the eight-member band electrified audiences and brought down the house everywhere they played in Rochester.

“Words can’t describe today’s concert,” said MUC Francisco Dominguez, LCPO and lead showman of the “*Electric Brigade*,” who has more than 22 years experience in the Navy music program. “But I can safely say the kids thoroughly enjoyed it! They were loud, screaming, and they completely packed the front of the stage. They knew every single song we played, which is the best thing.”

Serving as the Naval Academy’s musical ambassadors to the nation, “*Electric Brigade*” supports the [academy] midshipmen and is also a major public relations tool for the Navy.

In addition to performances for the academy, functions ranging from the graduation ball during commissioning week to informal dances and pep rallies, “*Electric Brigade*” supports Navy Recruiting Districts by performing at Naval Academy admissions events around the country. Concerts by “*Electric Brigade*” not only entertain, but help open the door of opportunity for young men and women who may not have considered joining the Navy before.

School officials and hospital representatives where the band played raved about the impact “*Electric Brigade*” had on their students during Rochester Navy Week. School Superintendent, Dr. Howard Maffucci of the East Rochester Union Free School District, summed up the sentiment around town. “‘*Electric Brigade*’ is fabulous. It’s relating to our kids. It’s just a wonderful experience for our students, and we’re very appreciative of the Navy doing this for us.”

There are 21 Navy weeks planned across America in 2009. Navy week is designed to show Americans the investment they have made in their Navy and increase awareness in metropolitan areas of the United States that do not have a significant Navy presence. 🎵

Renowned Jazz Artist in Clinic With USFFB

Story by MU1 Scott Helwig and MU2 Heather Downing

NORFOLK – Bobby Shew, renowned jazz trumpet and flugel horn player, gave music clinics at the Navy School of Music and the U.S. Fleet Forces Band. Mr. Shew also performed with members of the U.S. Fleet Forces Band and School of Music Faculty in an evening concert hosted by the School of Music.

Born in Albuquerque, N.M., Bobby Shew began playing guitar at age eight and switched to trumpet at ten. By the time he was thirteen, he was playing at local dances with a number of bands and by fifteen he put together his own group. He spent most of his high school days playing as many as six nights a week at a local dinner club, giving him an early start to his professional career.

He spent three years as the jazz trumpet soloist in the famed NORAD multi-service band and then went on to play with the Tommy Dorsey Orchestra under the direction of Sam Donahue. This gave him the chance to perform quite a bit with trumpet legend Charlie Shavers. After leaving the Tommy Dorsey Orchestra, he spent time playing for Woody Herman's Band, Della Reese, and Buddy Rich, as well as playing lead trumpet for a number of pop stars. Around this time, Mr. Shew recorded many of his own albums. One of his albums, "Outstanding in His Field," was nominated for a Grammy award in 1980, and "Heavy Company" was awarded Jazz Album of the Year in 1983.

Bobby also performed a great deal of studio work, including TV shows like "Hawaii 5-O,"

"Streets of San Francisco," "Bob Newhart," "Mary Tyler Moore," "Midnight Specials," "Don Kirschner Rock Concert," "Happy Days," "Laverne and Shirley," and "Eight Is Enough." His work on soundtracks includes "Grease" I and II, "Rocky" I and II, "Six-Pack," "The Muppet Movie," "The Drivers," and "Taxi."

After giving an in-depth clinic about his musical concepts and experiences to the entire U.S. Fleet Forces Band, Mr. Shew spent the afternoon working with the jazz ensemble. He stated that his military experience was an important part of his musical development and that it helped to shape his professional career.

For his performance with members of the U.S. Fleet Forces Band and School of Music Faculty, Mr. Shew was able to pull out a few of his own arrangements that he rarely gets a chance to play. Trumpet Instrumentalist MU2 Jason Hanna received a thrilling opportunity to perform alongside Mr. Shew when he was featured on "There is No Greater Love." MU2 Dan Leaverton commented on the opportunity to play with Mr. Shew, stating "he was well received by the audience. He is a legend and has so much knowledge to share."

MUC Roy Brown feels that Bobby Shew is an inspiration to all military band members. "It was a great opportunity to perform with an esteemed professional musician that was part of the military music program early in his career." Mr. Shew never stops using his remarkable insight, sensitivity, and creativity to inspire the next generation of jazz players and teachers. 🎵



Renowned jazz trumpeter, and former military musician, Bobby Shew providing a training clinic to the U.S. Fleet Forces jazz ensemble. Photo provided by U.S. Fleet Forces Band.

Naval Academy Band Welcomes High School Musicians

Story by MU1 Jessica Hatfield

ANNAPOLIS – Each year, high school students from all over the country travel to our Nation’s Capitol, and many come on tour with school bands and choirs. They often find time to make the short trip to Maryland’s State Capitol to visit the historic U.S. Naval Academy. Recently, a few such bands contacted the Naval Academy Band prior to their arrival. With a team effort led by MU1 Joel Borrelli-Boudreau, the USNA Band was able to offer up two unique experiences for the students from Sarasota High School in Sarasota, Fla. and Montgomery High School in Santa Rosa, Calif.

On January 17th the Mighty Sailor Band from Sarasota, Fla. arrived at the Naval Academy Band for a clinic prior to their performances in conjunction with inauguration events, including the inaugural parade. The Mighty Sailors are a unique looking group as they are the only high school band authorized by the Secretary of the Navy to wear the Navy dress blue uniform, also known as “crackerjacks.” They wear the uniform in tribute to their school’s heritage, dating back to 1915 when students were compelled to sail the Sarasota Bay



MU1 Joel Borrelli-Boudreau conducts the “Mighty Sailors Band” from Sarasota High School during a clinic provided as an educational outreach effort to young musicians visiting the Washington, D.C. region. Photo by MU1 Paul Skinner.

to attend contests and football games due to a lack of roads. During the band’s visit, the woodwind and brass players had a chance to rehearse under the direction of Petty Officer Borrelli-Boudreau while MU1 Kevin Meyer facilitated a percussion sectional. The entire band honed their marching skills with Drum Majors MUC Todd Nix and MU1 James Hurd, while MUCM Richard Chappell educated the students on the history and significance of the uniform they proudly wear.

Three months later on April 4th, the Montgomery High School band and choir from Santa Rosa, Calif., visited the Naval Academy for a morning of musical collaboration. The young musicians had already performed at landmarks throughout the Washington, D.C. area, and were excited to receive feedback from members of the Naval Academy Band. MU1 Lynda

Dembowski led the band rehearsal with the help of MU1 Sheila Cullen and other Naval Academy Band members who filled in various sections of the band. MU1 Borrelli-Boudreau lent his impressive choral conducting talents to the Montgomery H.S. choir and chamber choir. Later, Keyboard Instrumentalist MU1 J. J. Wright and Vocalist/Entertainer MU1 Jessica Hatfield performed for the choral students, demonstrating the versatility required of Navy Musicians. “I think it is important for Navy bands to continue to reach out to high school musicians in this way. The high school students get a fresh perspective and some new energy in their repertoire, and we as Navy musicians gain valuable leadership experience”, remarked Petty Officer Borrelli-Boudreau. He further explained the value of these clinics to the Navy by saying, “We are showing young people a side of the Navy they might not otherwise see. From this single experience they may decide the Navy can offer them a way to fulfill their dreams, whether as an enlisted musician or, perhaps, as a midshipman.” 🎵

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

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Navy Band Northwest Supports Spokane Navy Week

Story by MU2 Joseph Schoonmaker

SPOKANE, Wash. — For several days in May, Navy Band Northwest bombarded the city of Spokane with a versatile array of ensembles during Spokane Navy Week/Lilac Festival. NBNW's contemporary entertainment ensemble, "Passage," led by MU1 Michael Bishop, arrived in Spokane earlier in the week for several high school performances and public concerts in support of Navy Recruiting. Their stay in Spokane was preceded by a highly successful Navy Week in Denver, where they performed at Coors Field, the Cinco de Mayo Festival, and in the studio of Channel Two News.

NBNW performed a large community concert at Mt. Spokane High School on May 15th to kick off Armed Forces Day weekend in Spokane. This show featured the entire band, including sets by the big band, "Cascade," under the leadership of MU1 David Natseway, and "Passage." That same evening, the brass quartet accompanied Rear Admiral James A. Symonds, Commander Navy Region Northwest, to the Davenport Hotel.

It would have been difficult to be in Spokane on May 16th without hearing units from Navy Band Northwest. The morning and afternoon saw small ensemble performances peppered all over the city. "South by Northwest," led by MU2 Joel Thiesfeldt and featuring Vocalist/Entertainer MU1 Thomas Horner, played an energetic set of funk, soul, and contemporary hits in downtown Spokane's Riverfront Park. They were followed on the same stage a few hours later by yet another performance by "Passage." For the weekend's finale, Navy Band Northwest's parade band, with MU1 Jon Beebe as Drum Major, participated in the Armed Forces Torchlight Parade.

The weekend was a tremendous success on many fronts. Thanks to 21 engagements in 12 days, NBNW enhanced the ties between the Navy/Navy Music Program/Navy Recruiting Command and the people of Denver and Spokane. NBNW's leadership was besieged with requests to have the band return in the near future. 🎵



SPOKANE, Wash. (May 13th) — "Passage" performs at Medical Lake High School. Photo by MC2 Lewis Hunsaker, provided by Navy Band Northwest.

UPDATE: Pacific Partnership 2009

The following update regards information that appeared in our last issue on page 7.



The USS Dubuque (LPD-8) was pulled from the Pacific Partnership 2009 mission after a number of crewmembers were confirmed to have H1N1 influenza.

The Pacific Partnership mission deployed on aboard USNS Richard E. Byrd (T-AKE 4), a Military Sealift Command (MSC) underway replenishment ship assigned to Commander, SEVENTH Fleet.

With these changes, a seven-member ensemble from the PACIFIC Fleet Band deployed in support of the mission. The band members departed June 14th. The ensemble is comprised of MUC Brian Chaplow, MU1 Jeremy Ward, MU2 Luke Cox, MU2 Edward Williams, MU3 Steven Freeman, MU3 Karl Krause, and MU3 Bryan Parmann.

The Bottom Line

Mr. John R. Warren
john.r.warren2@navy.mil



Travel Card Update

Now that we have completely transitioned to the Citibank travel card system, we need to better understand the rules of bill payment and split disbursement. Some members thought that by selecting “Split Disbursement” in DTS, the system automatically captures all travel card charges and sends that amount to Citibank. This is not true. DTS is only as good as the data you enter. Please reference your statement in Citidirect before you liquidate for accurate charges that were incurred on official travel. If charges appear on your account after you have submitted your voucher, simply pay the additional amount within 30 days. Anything past 30 days is considered delinquent. If you allow the bill to pass 60 days, the report is forwarded to our leadership at Navy Personnel Command and our office will be responsible for answering the questions of who and why. We are taking every precaution to ensure you do not fall into this category. New instructions have been forwarded to all bands concerning travel card management, which should keep problems to a minimum.

Expanded Audit Procedures

Please be advised that our purchase card records should be audit-ready at all times. We expect increased audits by internal and external authorities in the near future. All purchase card personnel need to remember that these inspections are not to be dreaded but seen as a chance to show how well we operate our program. Please remember to get all required signatures, keep mandatory source information, and organize all supporting documents in the purchase card files. Please call if you need any guidance on payment packages, training documentation, or audit procedures.

Broken Record

Over the past 12 years these articles have a recurring theme that never goes away: We are underfunded. We have also had a long history of support from leadership to keep us fiscally on course. I do not expect this to change. As we proceed through the current economic downturn and increased tension on the Navy’s budget, our financial concerns are being addressed at the highest levels. I hope to report good news in the near future regarding new equipment purchases as well as improvements with vehicle standardization.

“Our bands make Sailors proud to be
IN the Navy – and all Americans proud
OF the Navy...”

*Rear Admiral J. B. Hinkle, U.S. Navy
Assistant Commander, Navy Personnel Command (PERS-6)*

MU1 S. DeWayne Peters
steven.peters@navy.mil

Materiel Manager's Corner

NMCI News

Thanks to BUPERS-07, each band will receive a network CAC enabled scanner and one additional software package of Adobe Acrobat Pro.

Equipment News

Due to financial restraints, I have not purchased much equipment this fiscal quarter. We currently have many items that urgently need to be replaced and hopefully in the near future we will be able to fix this. Wireless microphones, in-ear monitors, keyboards, and digital mixing consoles are among the many electronic items that require immediate replacement. Tubas, euphoniums, and saxophones are also on the list for priority procurement.

We were able to scrape up some funds to purchase a MacBook Pro for Navy Band Mid-South's Rock Band. "*Freedom*" was using personal equipment to tackle today's challenging top-40 repertoire in ways that are new to Navy bands. We got a chance to see their show during a local performance and were amazed by their use of current software-based technology to make the show a huge success. Through lighting, computers and song choice they set the standard for recruiting and NAVCO performances. I would like to thank them for pushing the envelope and ensure Navy Music's reputation and musical product is of the absolute highest standard.

The purchase included a one-terabyte external hard drive used with the MacBook Pro, an Ewi, Logic Express 8, JazzMutant Lemur and the following additional software:

- Reason 4 and Ableton Live 8 – Enables fluidity during a live show with drum sequencing and high-end instrument samples to replicate today diverse sounds.
- Antares Auto-tune EVO – This software has become a staple in today's contemporary R&B and pop recordings. Kanye West, Madonna, T-Pain, Lil Wayne, Chris Brown and Cher are among a few artists that use this pitch correction/vocal effect to create very unique sounds during their live shows.
- VDMX5 – Beastie Boys, Stereolab, Ladytron, The Grateful Dead, Hexstatic, and Ministry are several bands that use this video software. VDMX5 allows the time/tempo of the ensemble to determine when to display images anywhere on the stage. These images can be manipulated through frequencies and midi during the show giving the band visual effect and designs to emulate today's modern live performances.

The long term goal is to purchase a package of this equipment for every band enabling each contemporary music ensemble to keep up with today's musical challenges. The use of personal gear to complete your mission is not encouraged. Please inform your Supply POIC and chain of command if you have issues with your current Navy equipment.

"I consider Navy bands our most powerful tool in 'taking the Navy to the people'..."

*Rear Admiral Hugh McKinney, U.S. Navy
While serving as Commander, Navy Recruiting Command*

Sound Bytes

MU1 Christopher Cornette
christopher.cornette@navy.mil

This will be my last issue as Editor of *Program Notes*. It has been a privilege and honor to serve in this post for the past two years. I have taken great pride in each issue of *PN* that has been published during my tenure, but I had no part in that. The issues have been great because of the fantastic material that comes to us – the incredible accomplishments of Navy bands every day, across the globe. Take pride in what you do – I certainly do.

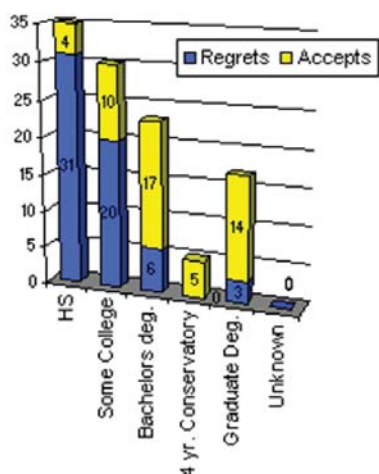
I owe many thanks to the band Public Affairs Petty Officers and the MC community for providing such outstanding coverage of our bands. Without their hard work, these issues would not have been possible. Keep up the great work!

MU1 Erin Horn will be taking over this post in a matter of days as I write this. I know she will bring a wealth of fresh knowledge, experience, and perspective to *PN*, and I sincerely look forward to reading the issues to come.

Auditions

A few months ago, Navy Recruiting Command put out a push that went all the way to the Navy Recruiters on the street that we need to hire more Musicians. The Recruiters took it to heart and have come through superbly. Calls to this desk from Recruiters with interested applicants has tripled, and June was a record breaking month for the number of auditions held. Across the Fleet, we held 40% more auditions in June than in any other single month on record here. BZ and Thank

Prior Education of Audition Candidates*



You! to the entire Recruiting community and to our bands' Audition Supervisors, who are still maintaining the highest standards.

However, our data about candidates shows a significant gap between where our MUs are coming from, and where our audition candidates come from, educationally speaking. As you can see to the left, the less likely a certain education level is to succeed at our audition, the more candidates we see auditioning with that level of education. For right now, the best angle of attack to fix this problem is to simply explain it to the Recruiters at the grass-roots

level. Every time you talk to a Recruiter, take a second of their time to explain that if they really want to find candidates who will succeed and wind up entering as an MU, they need to be looking for people with collegiate backgrounds in music. Trust me, the Recruiter will be glad for the help, and when more Recruiters are aware of this, we will see results. When it comes to finding and hiring the best, Recruiters are our greatest allies in the fight.

Saving the most important for last, I'd like to express my most heartfelt gratitude for the outstanding teammates I've had pleasure to work alongside these last two years. The team has been the finest I've ever been a part of. Thank you to LCDR Dwaine Whitham, Mr. John Warren, MUCM Scott Williams, MUC Rick Walker, MUC Gordon Pantalone, and MU1 DeWayne Peters. I leave owing you all a great deal, and knowing that our program rests in good hands.

From the Editor

Errata

If we miss something, or make a mistake, please let us know so we can correct it.

In the last issue, Vol XXIII, No. 1, Jan.-March 2009, on page 23, MU1 Daniel and MU3 Register were listed in the 1st Quarter SOQ section when they should have been listed as 4th quarter SOQs.

Program Notes Submissions

Please submit articles and photos as they become available. Final deadline for Submissions is:

Sept. 15th

Late submissions may not be included.

The Editor can be reached at:
erin.horn@navy.mil



From the Enlisted Detailer

*MUCM Scott Williams
scott.j.williams1@navy.mil*

Unit Leader and Senior Musician Courses

Please submit your 1306/7 Personnel Action Requests, either by fax or BOL, by the end of December to be considered for enrollment in the September 2010 Unit Leader (ULC) or Senior Musician (SMC) courses. Both classes convene 7 September 2010 and graduate 29 April 2011. We have six seats to fill in the ULC and eight in the SMC. As a reminder, NEC 3853, which is awarded by the ULC, is a prerequisite for advancement from E7 to E8; NEC 3851, awarded by the SMC, is a prerequisite for promotion from E8 to E9 and for assignment as an Assistant Director. Ideally, a student in the ULC will be E5/6 with experience at two bands, and about 7-12 years service. SMC students typically are E6-8 with over 12 years service. The ULC is not a prerequisite for the SMC, but it offers an ideal foundation of conducting and rehearsal skills that the SMC builds upon. To bypass the ULC for the SMC, we require the applicant to have had a strong record of conducting ceremonies, performing as drum major, and leading units, all of which should be summarized in the Command's Recommendation.

Timing of PCS Transfers to and from SOM Courses

Many of our people have school-age children, and the graduation date of our September courses doesn't align to the academic schedule of Virginia Beach schools. We have a solution for this: SOM graduates with school-age children will be sent to Fleet Forces Band for about eight weeks after the April graduation date, which allows children to finish the school year and gives FFB some extra personnel during the busy time culminating with the Fourth of July festivities.

Command Career Counselor Course

We have a small quantity of seats available in the CCC course. The plan is to send recent SMC and ULC graduates to this course, as requested. There are two prerequisites for getting a seat in this course:

1. Your ASVAB VE + AR scores must equal 105 or higher, with a minimum AR score of 50.
2. Completion of the NKO Computer Based Training (CBT) course "Command Career Counselor." The course can be accessed through NKO under the E-learning tab. Go to the Advanced Search link and type in "Command Career Counselor" in the course title section. Once the course has been completed, send a PDF copy of the completion certificate to me for entry into your record here.

Once these two prerequisites are met, ULC and SMC graduates will be enrolled who desire the opportunity to make a substantial difference by counseling their Sailors about active duty and post-retirement incentives, opportunities and benefits; counseling, administrative, and written communication skills.

Graduates of the September 2009 ULC or SMC who would like to attend CCC training should complete the above-mentioned prerequisites. Their orders will be written to an ultimate duty station with the CCC course as an intermediate duty station. The class is 26 days in length, awards NEC 9588 upon graduation, and has convening dates throughout the year that align well to ULC and SMC graduation dates.

Interested in breaking Navy news? Many major Navy commands, Fleets, and leadership personnel are now using social networking outlets, such as Facebook and Twitter.

NAS Sigonella Celebrates 50 Years with CNEB

Story by MCSN Whitfield Palmer, Reprinted from Navy NewsStand story NNS090615-01, Edited for length.

SIGONELLA, Sicily – Naval Air Station (NAS) Sigonella continued its celebration to commemorate the 50th anniversary of the base with a performance by “Flagship,” U.S. Naval Forces Europe and Africa Band’s contemporary entertainment ensemble, June 13th.

The band performed covers of hit songs like “La Bamba” by Ritchie Valenz, Blondie’s “Call Me” and “I Will Survive” by Gloria Gaynor to a crowd of service members and local Italians at Etnapolis shopping center.

“It’s exciting to be part of such an important milestone for the base,” said MU3 Emily Starns. “This was my first performance with the Navy and the band; the crowd was energetic, and I had a great time.”

Other events at the base during the celebration include sporting matches, rides and games and another performance on the base by “Flagship.”

U.S. Naval Forces Europe Band supports Commander Naval Forces Europe and Africa with internal support and community relationship projects throughout the SIXTH Fleet’s area of responsibility.

NAS Sigonella was founded as Naval Air Facility Sigonella during the peak of the Cold War in 1959 with the purpose of serving as a support hub for aircraft transiting through the Mediterranean area.

NAS Sigonella celebrates five decades of cooperation and

friendship between the U.S. Navy, Italy and the Italian Air Force 41st Stormo. NAS Sigonella provides logistical support for Commander, SIXTH Fleet and NATO forces in the Mediterranean area.

NBNW Celebrates Independence Day

Story by MC2(AW) Maebel Tinoko Reprinted from Navy NewsStand story NNS090702-12, Edited for length.

Keyport, Wash. – Hundreds of veterans, Sailors and their families gathered outside the Naval Undersea Museum Keyport’s Jack Murdock Auditorium for a free summer concert performed by Navy Band Northwest’s jazz ensemble, “Cascade,” July 1st.

“Navy Band Northwest is a representation of goodwill ambassadors,” said Ron Roehmolt, Naval Undersea Museum exhibits chief. “Each year, they perform free concerts inside the museum’s auditorium, and I suggested it would be a great idea to hold a summer concert outdoors.”

The band performed an hour-long set of classical music as audience members clapped their hands and danced to the live music. Songs they performed included “Love for Sale”, “My Foolish Heart” and “Armed Forces.”

“Independence Day reflects what our country is all about,” added Roehmolt. “It’s a time to remember our rich history and share it with loved ones.”

For one Sailor performing in the band, playing during this concert was a tribute to his late father.

“My father was a clarinet player in the Navy, and music means a lot to our whole family,” said MU2 Ted Moore. “Playing music for veterans who served

before us is always an honor, and this is a way we can show our gratitude to the community.”

For retired Army National Guard Sgt. Bill Carr, watching the band brought back memories of when he served in the military. “I used to be a musician for the Army and watching the Navy band perform brings back a lot of great memories,” said Carr. “The Navy Band always puts on a good show.”

“Tower of Power” Artists in Clinic with USFFB

Story by MU2 Heather Downing

NORFOLK – While Tower of Power was touring through the Hampton Roads area, ToP musicians Mike Bogart and Tom Politzer gave a Jazz Clinic for the U.S. Fleet Forces Band.

Tom E. Politzer is ToP’s lead tenor sax player and doubles on alto sax, flute, and clarinet. Tom’s musical background and his switch from playing the clarinet to the baritone sax chair (inspired, in part, by Tower of Power’s “Squib Cakes”), set the stage for him to become the professional musician he is today. “Being in the band has definitely made me a better musician. It’s just something that happens when you’re around great musicians. It’s like a minor league ball player making it to the majors. Your game just gets better. Plus, I get a lot of creative energy from our fans. Their enthusiasm really feeds me,” he says.

Michael Bogart, the band’s lead trumpet, trombone, and flugelhorn player, got his start with music scholarships to Interlochen Arts Academy and the University of Miami. This led him to spend 10 years as a Naval

Musician, where he polished his skills on the trumpet as well as bass guitar and trombone. Before joining the legendary ToP, Bogart was a member of the Maynard Ferguson Big Band. "I believe in my heart that music makes people heal, that it's a universal language. I'm extremely blessed and grateful that God has given me this talent to participate in a process that spreads so much positive mental and spiritual energy. I believe I was called to make music; to be on stage; to make people happy," he says.

During the clinic, Tom discussed the importance of being in the moment when you are practicing or performing. He recommended taking a break if your head begins to "chatter" while practicing to regain your focus. While talking about the thought process in rehearsals Mike stated, "Musical growth is through recognizing your plateaus and striving for them. You can improve when you are able to let go of your ego and understand that just because you may be right, it is sometimes better to just be happy. There is no place for ego in music."

[Ed. Mr. Bogart, a former U.S. Navy Musician, has been offered a position with the Naval Academy Band's contemporary entertainment ensemble, "Electric Brigade" and is expected to reenlist and join that ensemble later this year.]

NBNW Supports Denver Fleet Week

*Story by MCI Lucinda Thierry
Reprinted from Navy NewsStand story
NNS090507-09, Edited for length.*

DENVER – Navy Band Northwest's contemporary entertainment ensemble, "Passage," visited with Lakewood, Colo. high

school students May 5th during Denver Navy Week.

Following cheers and whistles to the band's performance of songs like "Sweet Child O' Mine" by Guns N' Roses and "Another One Bites the Dust" by Queen, Unit Leader, MU1 Mike Bishop, told the students about band membership requirements.

"You normally complete the audition process before you enlist," MU1 Bishop said, "and sight reading is graded the heaviest. Scales have to be played fast with accuracy, and there is a prepared piece."

Musicians attend a [21-week] School of Music following Recruit Training. They study music theory and other college-level courses and receive private lessons.

Said MU2 James Raasch, "Being in the band can allow you to see the world and earn money for college as there is one [Fleet] band in Japan, one in Italy and nine in the U.S."

"Passage" [performed] at several high schools during Denver Navy week.

Past President Honored by PGA

Story by MU2 Mallory McKendry

POINT VEDRA, Fla. – On May 6th, prior to the start of The Players Championship, on the 18th fairway of TPC, Sawgrass, Navy Band Southeast's ceremonial band, under the direction of MUC Vincent Burrell, participated in a ceremony awarding the PGA Lifetime Achievement Award to the 41st President of the United States of America, George H. W. Bush.

The event began with over 300 Sailors from Naval Station Mayport and Naval Air Station Jacksonville flanking the 18th

green as the former President arrived by golf cart. The crisp, white uniforms against the bright, fresh green fairways were a striking background for the occasion. Upon reaching the podium, President Bush was greeted by PGA Tour Commissioner Tim Finchem and Rear Admiral Joseph Kernan, Commander U.S. Naval Forces Southern Command and FOURTH Fleet.

Navy Band Southeast performed preliminary music prior to the ceremony and concluded with the "Navy Hymn" at President Bush's request. Opening ceremonies began with the playing of the national anthem while Squadron VFC-111 from Naval Station Key West executed a flyover. The crowd roared and President Bush was reportedly heard singing along to the Star Spangled Banner.

A prior Naval aviator (the youngest at the time), President Bush took a moment to thank all of the military members and volunteers for their service.

President Bush is the ninth recipient of the PGA Lifetime Achievement Award and is the first person to receive the award other than golf industry professionals. The award is given to persons who have contributed immensely to the PGA either on or off the green. President Bush has long supported the sport of golf, beginning with strong family involvement in the game and later, in 1996, while serving as honorary chairman of The Presidents Cup at Robert Trent Jones Golf Club in Prince William County, Virginia. He also served as an honorary member of the First Tee Program and of the PGA Club of America.

Navy Band Southeast members were proud to be a part of the event, and after the ceremony, still in uniform, MU3 Shelby Tucci, and MU3 Brian Tuczynski were given the opportunity to putt on the infamous 17th green.

CNEB Returns to the Royal Cornwall Show

Story by MC2(SW/AW) Marc Rockwell-Page, Reprinted from Navy NewsStand story NNS090611-01, Edited for length.

WADEBRIDGE, United Kingdom – The U.S. Naval Forces Europe Band traveled from Naples, to the UK to participate in the 2009 Royal Cornwall Show, the nation's premier agricultural event. "Being able to play for such a variety of people in this type of environment is a great experience," said MU3 Alena Dashiell. "It also reminds me of being at home with my family at a county fair, and I think that's something that most people can relate to."

The show took place June 4th-6th at the Royal Cornwall Showground. The Royal Cornwall Show has been hosted by the Royal Cornwall Agricultural Association for more than 200 years and has a long-standing tradition of helping stimulate and boast Cornwall's agricultural industries through the demonstrations of good practices and new ideas.

The show's press officer, Paul White, said this year's attendees looked forward to seeing the Navy band perform during the 2009 show. "Last year, everybody really enjoyed the band, not only their music but also how they presented themselves," said White. "I think that everyone was pleased the band was able to make the commitment to come again this year. They add another dimension to our show."

This year's show was expected to attract record crowds. Besides the agricultural displays

[and the U.S. Naval Forces Europe Band], the [event also] showcased the Royal Air Forces Falcons Parachute Display Team; Dave 'The Bullet' Smith, a human cannonball demonstration as well as a visit from Her Royal Highness Princess Alexandra.

CNEB Honors Vets in Europe & Africa

Reprinted from Navy NewsStand story NNS090528-23, Edited for length.

NAPLES – Members of U.S. Naval Forces Europe Band returned May 28th after performing at Memorial Day ceremonies in Europe and Africa. The band participated in ceremonies in the Netherlands, France and Tunisia [over a five day period].

"For me, this is truly an honor to have the opportunity to perform for all of these... World War II veterans," said MU2(SW) Antonio Rice, who performed Taps during the ceremony at the Rhone American Cemetery in France. "Playing 'Taps' is very personal. It's my most humble way to say thank you."

More than 300 guests including war veterans, family members, dignitaries and military officials participated in wreath-laying ceremonies to honor thousands of American Sailors, Marines and Soldiers, most who died during World War II.

U.S. Naval Forces Europe Band is the U.S. Navy's official band in Europe and Africa and performs throughout the regions of the Mediterranean Sea, Black Sea, Caspian Sea and Africa. It


promotes international community relations and performs during official military ceremonies, ~~receptions and other occasions~~ which serve to enhance the morale and welfare of U.S. and Allied Forces personnel.

NBSE at Honda Grand Prix

Story by MU2 Christopher Morrison

ST. PETERSBURG, Fla. – Navy Band Southeast's contemporary entertainment ensemble, "Pride," performed at the "Party in the Park" in North Straub Park on April 22nd. The event was held to kick-off the 2009 Honda Grand Prix weekend, and was just one stop on a week-long tour in support of Music for Recruiting and NAVCO.

The evening began with the Festival of States Night Parade, which featured several Indy car drivers including: Danica Patrick and Michael Andretti. Following the night parade, drivers had a short 'meet and greet' session with the public where they signed autographs and posed for photos. "Pride" Unit Leader, MU1 Luis Lebron managed to get a picture taken with Danica Patrick.

A fireworks display on St. Petersburg's beautiful waterfront highlighted the conclusion of the parade. "Pride" then entertained for the gathered crowd, in excess of 5,000. The Mayor of St. Petersburg, the Honorable Rick Baker, took the stage with "Pride" and performed the Lynyrd Skynyrd classic "Sweet Home Alabama." "I was amazed at how many people were there," said Lebron, "I look forward to next year!" 

Navy Music Eye on the Fleet



WASHINGTON, D.C. (June 18th) – CAPT George N. Thompson, commanding officer of the U.S. Navy Band leads band members as they render honors during a 21-gun salute at the official swearing-in ceremony for Secretary of the Navy (SECNAV) the Honorable Ray Mabus. U.S. Navy photo by Chief Musician Stephen Hassay (RELEASED)



KEMAMAN, Malaysia (June 26th) – MU2 Collin Reichow, center left, and MU2 John Wylie perform with the Malaysian Armed Forces KOMBO D' Tiger Nine band. U.S. Navy photo by MC1 Michael Moriatis (RELEASED)



QUINGDAO, China (April 21st) – SEVENTH Fleet Band's Dixieland Band plays to Chinese citizens during a joint concert with bands from nations participating in the 60th anniversary celebration of the founding of the People's Liberation Army Navy. U.S. Navy photo by MC2 Matthew R. White (RELEASED)



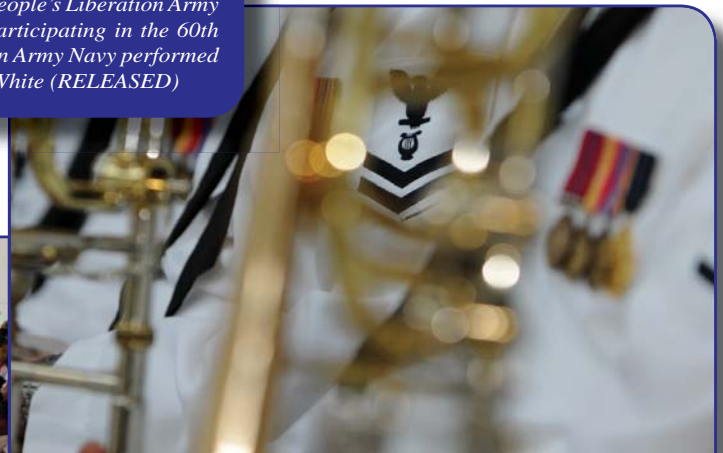
UPOLU, Samoa (July 6th) – MUC Brian Chaplow, a member of PACIFIC Fleet Band embarked with Pacific Partnership 2009, practices with members of the Royal Samoan Police Band before marching in a parade honoring National Library Week. Pacific Partnership is a humanitarian and civil assistance mission in the Pacific Fleet area of responsibility. U.S. Navy photo by MC2 Joshua Valcarcel (RELEASED)



LIMBE, Cameroon (April 4th) – MU2 Jeremy Saunders, a member of U.S. Naval Forces Europe Band, shares the stage with the Limbe Municipal Band during a joint band performance. Saunders is participating in Africa Partnership Station, a multinational initiative developed by Naval Forces Europe and Naval Forces Africa to work with U.S. and international partners to improve maritime safety and security in West and Central Africa. U.S. Navy photo by MC3 Matthew Bookwalter (RELEASED)



QUINGDAO, China (April 21st) – MUCS Adam Vincent, right, joins hands with bandleaders from China, Russia, India, and South Korea as the People's Liberation Army Navy band performs in the background. Bands from nations participating in the 60th anniversary celebration of the founding of the People's Liberation Army Navy performed for Chinese citizens. U.S. Navy photo by MC2 Matthew R. White (RELEASED)



PENSACOLA, Fla. (June 26th) – Members of Navy Band New Orleans during the Center for Information Dominance (CID) Corry Station change of command ceremony at the National Museum of Naval Aviation at Naval Air Station Pensacola. U.S. Navy photo by Mr. Gary Nichols (RELEASED)



LIFUKA, Tonga (July 14th) – PACIFIC Fleet Band performs for primary school students during the opening ceremony for the Pacific Partnership 2009 arrival in Tonga. U.S. Navy photo by MC2 Joshua Valcarcel (RELEASED)



HOLLYWOOD, Fla. (April 27th) – Navy Band Southeast's "Pride" entertain as part of Fleet Week Port Everglades 2009. U.S. Navy photo by MC2 Joseph R. Wax (RELEASED)



Congratulations!



To Our Newest Lieutenant!

LT Diane E. Nichols

Navy Band New Orleans

To Our Newest Senior Chiefs and Master Chiefs!



MUCM Elizabeth Carroll	U.S. Navy Band
MUCM Timothy Dickson	U.S. Navy Band
MUCM Randy Mattson	U.S. Navy Band
MUCM Kirby McDowell	Navy Band New Orleans
MUCS Keith Arneson	U.S. Navy Band
MUCS Scott Davis	U.S. Naval Forces Europe Band
MUCS Patrick Detroit	Navy Band Southeast
MUCS Gregory Fritz	Navy Band Great Lakes
MUCS Keith Hinton	U.S. Navy Band
MUCS Thomas Lawrence	Recruit Training Command
MUCS Douglas Loose	PACIFIC Fleet Band
MUCS Joseph Rundall	Navy Band Southeast
MUCS Adam Tillett	Naval Academy Band
MUCS Georgiana Todd	U.S. Navy Band
MUCS Juan Vazquez	U.S. Navy Band
MUCS Christopher Walker	U.S. Navy Band

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MUCM Roger Behrend	May 2009	U.S. Navy Band
MUCM Stuart McLean	June 2009	U.S. Navy Band
MUCS Scott Alexander	May 2009	U.S. Navy Band
MUCS Thomas Gingerich	May 2009	U.S. Navy Band
MUC Christopher Koroshetz	June 2009	School of Music
MUC Jon Nelson	May 2009	Navy Band Mid-South
MU1 Paul Lindsay	June 2009	Navy Band Northwest
MU2 Lloyd Whitty	May 2009	SEVENTH Fleet Band

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program.

...And to Our Newest 1st, 2nd, and 3rd Class Petty Officers!



MU1 Trae Cummings	Navy Band New Orleans
MU1 Nathan Goebel	U.S. Fleet Forces Band
MU1 Lucas Pawloski	Navy Band Great Lakes
MU1 Spencer Powell	Navy Band Great Lakes
MU1 Julia Walton	Navy Band Southwest
MU2 Winifield Dawkins	Navy Band Mid-South
MU2 Edward Fitzgerald	U.S. Fleet Forces Band
MU2 Douglas Hoskisson	U.S. Fleet Forces Band
MU2 Christopher Jerome	Navy Band Northeast
MU2 John Moriarty	Navy Band Mid-South
MU3 Maxwell Burdick	U.S. Fleet Forces Band
MU3 Judd Burton	U.S. Fleet Forces Band
MU3 David Drescher	U.S. Fleet Forces Band
MU3 Scott Eno	U.S. Naval Forces Europe Band
MU3 Andrew Francisco	Navy Band Northeast
MU3 Robin Garfield	U.S. Naval Forces Europe Band
MU3 Paul GrosLouis-Wood	U.S. Naval Forces Europe Band
MU3 Joshua Haney	SEVENTH Fleet Band
MU3 Christopher Kopp	SEVENTH Fleet Band
MU3 Justin Lewis	Navy Band Northeast
MU3 Christopher Roland	U.S. Fleet Forces Band
MU3 Leeland Rothrock	PACIFIC Fleet Band
MU3 Benjamin Stewart	Navy Band Southeast
MU3 Maeve Sumner	U.S. Fleet Forces Band
MU3 Lucas Swanson	U.S. Fleet Forces Band
MU3 Stephen Weninger	PACIFIC Fleet Band
MU3 Robert White	Navy Band Southeast

TAPS...

Jerome Sidney Zadera, Sr., a 66-year resident of Annapolis, Md. and previously of Baltimore, died at age 72 on May 7th in Washington, D.C.

Born May 12th, 1936 in Baltimore to the late Jerome and Margaret Zadera, he was a graduate of Annapolis Senior High School. He served in the U.S. Navy as a Musician from 1955 to 1975 during which time he was a drummer with the Naval Academy Band. After his retirement from the band he worked at the Navy Exchange.

Mr. Zadera is survived by his wife Janet Zadera, of Annapolis, his children Jerome S. Zadera, Jr. of Annapolis and Tracy Kruk of Arnold, Md. He is also survived by 4 grandchildren, Thomas Zadera, Jerome S. Zadera, III of Annapolis, and twins Kevin and Kylie Kruk of Arnold and was predeceased by his sister Judith McFarland.

Our Recent Award Recipients

Joint Service Commendation Medal



MU1 Luslaida Barbosa

U.S. Naval Forces Europe Band

Joint Service Achievement Medal



MU3 Lindsey Tekverk

U.S. Naval Forces Europe Band

Navy and Marine Corps Commendation Medal



LTJG Charles S. White
ENS Jane E. Hoffman
MUCS Bruce Smith
MUCS Juan Vasquez
MUC Robert Couto
MUC Patrick Hill
MUC Christopher Koroshetz
MUC Jon Nelson
YN1 Paul D. Lipsey

School of Music
U.S. Fleet Forces Band
Naval Academy Band
U.S. Navy Band
U.S. Navy Band
U.S. Fleet Forces Band
School of Music
Navy Band Mid-South
School of Music

Navy and Marine Corps Achievement Medal



MU1 Brandon Almagro
MU1 Kenneth Carr
MU1 Antje Farmer
MU1 Nicholas Flores
MU1 Jason Gromacki
MU1 Scott Helwig
MU1 Paul Lindsay
MU1 Brian Nefferdorf
MU1 Rachel Sarracco
MU1 Amy Smith
MU1 Shana Sullivan
MU1 David Tulloch
MU2 Michael Buenvenida
MU2 Jason Hanna
MU2 Gabrielle Hebert
MU2 Mary Leifeste
MU2 Nicholas Leifeste
MU2 Megan Petrocelli
MU2 Tony Smouse
MU2 Robert Taylor
MU2 John C. Wylie
MU3 Cassy DeMoss
MU3 Robert Knapp
MU3 Matthew Leder
MU3 Nichole Mathis
MU3 Jevone Primus
MU3 Roberta Schardt

U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
Navy Band New Orleans
SEVENTH Fleet Band
U.S. Fleet Forces Band
Navy Band Northwest
PACIFIC Fleet Band
U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
Navy Band Great Lakes
Navy Band Southeast
U.S. Fleet Forces Band
Navy Band Southeast
U.S. Fleet Forces Band
U.S. Fleet Forces Band
U.S. Fleet Forces Band
Navy Band Mid-South
PACIFIC Fleet Band
SEVENTH Fleet Band
PACIFIC Fleet Band
Navy Band Southeast
Navy Band Northeast
Navy Band New Orleans
Navy Band Mid-South
U.S. Naval Forces Europe Band

Meritorious Unit Commendation



U.S. Fleet Forces Band
1 May 2006 - 1 May 2008



Enlisted Surface Warfare Specialist

MU1(SW) Jason Gromacki

SEVENTH Fleet Band

Our Sailors of the Quarter

Name

MU1 Scott Shepherd

4th Quarter 2008

U.S. Navy Band

Name

MUCS Karl Schultz (SELOQ)
 MU1 Nathan Bissell
 MU1 Gregory Bonistalli
 MU1 Robert Booker
 MU1 Joel Borrelli-Boudreau
 MU1 Jeremy Bustillos
 MU1 Ian Charleton (IOQ)
 MU1 Gregory Markowski
 MU1 Ryan Ringnald
 MU1(SW) Thomas Schiffer
 MU2 Matthew Bridges
 MU2 Kelly Dacosta (JSOQ)
 MU2 Melinda C. Gaines
 MU2 Jeffrey Hotz (JSOQ)
 MU2 Brad Parrish (JSOQ)
 MU3 Willie Brandon, III
 MU3 David Harbuziuk
 MU3 Jonathan Horton (JSOQ)
 MU3 Colleen Krause (JSOQ)
 MU3 Joel Packer (BJOQ)
 MU3 Travis Stanley (JSOQ)
 MU3 Keith Tindall (BJOQ)

1st Quarter 2009

Naval Academy Band
 U.S. Fleet Forces Band
 Navy Band Southeast
 SEVENTH Fleet Band
 Naval Academy Band
 Navy Band Mid-South
 School of Music
 School of Music
 Navy Band Great Lakes
 Navy Band New Orleans
 Navy Band Northeast
 Navy Band Southeast
 PACIFIC Fleet Band
 Navy Band Great Lakes
 Navy Band Mid-South
 U.S. Fleet Forces Band
 Navy Band Northeast
 Navy Band New Orleans
 PACIFIC Fleet Band
 Navy Band Great Lakes
 SEVENTH Fleet Band
 Navy Band Mid-South

Our Junior/Senior Sailors of the Year

Name

MU1 Scott Helwig
 MU1 Josh Neumeyer
 MU1 Courtney R. Williams
 MU2 Tony Smouse (JSOY)

2008

U.S. Fleet Forces Band
 Navy Band Mid-South
 U.S. Navy Band
 Navy Band Mid-South

Important Dates In Navy History



- April – *Navy Band Newport* established. (1974)
- 1st – Navy General Order 409 establishes the rate of Chief Petty Officer. (1893)
- 7th – U.S. Navy planes sink the Japanese battleship *Yamato* in South China Sea. (1945)
- 12th – Congress passes H.R. 89 to reorganize and enlist the members of the *U.S. Naval Academy Band* – the Navy’s oldest continuing musical organization. (1910)
- 10th – *USS Thresher (SSN 593)* lost at sea during deep diving tests. (1963)
- 14th – *USS Samuel B. Roberts (FFG 58)* is struck by an Iranian mine in the Persian Gulf. The U.S. responds with *Operation Praying Mantis*. (1988)
- 18th – “Doolittle’s Raiders” launched from the *USS Hornet (CV-8)*. (1942)
- 19th – Explosion of the #2 turret aboard *USS Iowa’s (BB 61)* kills 47 crewmembers. (1989)
- 28th – *VADM Samuel L. Gravely, Jr.* becomes the first African-American selected flag rank in the U.S. Navy. (1971)
- 30th – The *U.S. Department of the Navy* is established by an Act of Congress. (1798)
- May 4th – The *Battle of Coral Sea* begins – commencing the first carrier vs. carrier sea battle. (1942)
- 17th – *USS Stark (FFG 31)* is hit by two Exocet missiles in Persian Gulf, killing 37 Sailors and marking the only successful anti-ship missile attack on a U.S. warship. (1987)
- 28th – 55 women become the first female graduates of the *U.S. Naval Academy*. (1980)
- June – The *Navy Music Program Management Office (PERS-64)* relocated from Arlington Annex, Washington D.C. to NSA Mid-South in Millington, Tenn. with the Bureau of Naval Personnel. (1998)
- 3rd – *USS Frank E. Evans (DD 574)* struck and cut in half by Australian carrier *HMS Melbourne*. (1969)
- *ENS Wesley A. Brown* becomes the first African-American to graduate from the *U.S. Naval Academy*. (1949)
- 4th – *The Battle of Midway* begins. Four Japanese carriers are sunk with only one U.S. carrier loss. (1942)
- 9th – *USS George Washington (SSBN 598)* becomes the first SSBN launched from Groton, Conn.. (1959)
- 14th – *John Paul Jones* hoists the first “Stars and Stripes” on *USS Ranger* at Portsmouth, N.H.. (1777)